

Fine Art Connoisseur

Like 5.5k

SUBSCRIBE

Digital Issues Newsletter

Read *Fine Art Connoisseur* on the Go



Google Custom Search Search

FEATURED STORIES



Gregory Manchess: Painting Liberated



How Are Museums Spending and Sustaining?



Layering Paint & Constructing Meaning



New Spanish Treasures for San Diego



The Finest Master Drawings on the Market



French Masters, Floral Masterpieces

More

GALLERY & EVENT CALENDAR

January 25: Armin Hansen Retrospective

January 27: Freeman's of Philadelphia

January 28: Christie's Renaissance Sale

January 29: Sotheby's Old Masters Sale



January 24: Master Drawings Fair

The world's leading exhibitors in Old Master drawings come together for an annual art fair in New York City.

More



Anna Navasardian, "Girl With Mice," acrylic on canvas, 54 x 54 in. Claire Oliver Gallery

The Expressive Figures of Anna Navasardian

Jeffrey Carlson Reporting
Editor, Fine Art Today

Widely recognized figurative painter Anna Navasardian brings powerful line, an exploratory sense of color, and an undeniable spirit to her work.

New York's Claire Oliver Gallery will host an exhibition of works by the highly esteemed young artist Anna Navasardian. "Anna Navasardian: Black and White" opens February 20, with an opening reception attended by the artist from 6-8 p.m. The exhibition will remain on view through March 22.



Anna Navasardian, "Dinner," acrylic on canvas, 52 x 72 in. Claire Oliver Gallery

Navasardian works in an expressionist style to explore the most fundamental human concerns and relations: love and loss, pleasure and pain. For the artist, the very traditional artistic process of painting offers a most fitting platform for addressing the core of human experience.



Anna Navasardian, "Seascape II," acrylic on canvas, 66 x 42 in. Claire Oliver Gallery



Anna Navasardian, "Pageant," charcoal on paper, 51 1/2 x 60 in. Claire Oliver Gallery

Navasardian works frequently with acrylic paints and charcoal, and her subjects are mostly figurative: uncomfortable social gatherings or single portraits exuding a contrasting freedom. In her paintings Navasardian's stylized figures are rendered in unnatural and high-key tones of yellow, green, and red. The varied color swatches that compose these figures seem to suggest something of the spirit within them.



Anna Navasardian, "Nude II," acrylic and charcoal on canvas, 60 x 48 in. Claire Oliver Gallery

Far from traditional depictions of beauty, these paintings show a kind of experimentation with color and stylization of form that recalls Kirchner and Matisse, alternately. Throughout, Navasardian's work satirizes traditional conceptions of beauty while suggesting deeper meaning in the spirit of her figures -- whether that be liberated or constrained.

To see more works by Anna Navasardian, visit www.claireoliver.com.

This article was featured in Fine Art Today, a weekly e-newsletter from Fine Art Connoisseur magazine. To start receiving Fine Art Today for free, [click here](#).

Filed Under :
Locations : [New York](#)
People : [Anna Navasardian](#)



STREAMLINE PUBLISHING

1901 S. Congress Ave Ste. 118 | Boynton Beach, FL 33426
Fine Art Connoisseur and FineArtConnoisseur.com is a Trademark of Streamline Publishing, Inc.
©2014 All Rights Reserved. Streamline Publishing, Inc.
Privacy Policy | Terms of Service
Powered By InterTech Media LLC